

# TEXAS VISUAL ARTS ASSOCIATION

# 2019

## HIGH SCHOOL ART COMPETITION

### TVAA Purpose

Believing that Texas has in its young people a reservoir of creative ability equal to that found anywhere, Texas Visual Arts Association is offering this competition to enable and encourage gifted high school students to seek further training in art.

### Eligibility

The High School Art Competition is open to all 10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> grade high school students who reside in the State of Texas. TVAA does not require that the student be enrolled in art classes at the present time, although adult supervision would be very helpful in the preparation of the artwork presentation.

### Entry Fees

The entry fee for the High School Art Competition is \$3 per entry with a maximum of three entries per artist.

### Location

The competition and exhibition will be held in the SP/N gallery in the Synergy Park North Complex at the University of Texas at Dallas in Richardson. The UTD SP/N Gallery is located at **3020 Stewart Drive**, north of Synergy Park Blvd and east of Waterview Pkwy. Visit the University of Texas at Dallas website for a map and the location of the SP/N Gallery, labeled "SP2" near the top of the map.

[www.utdallas.edu/pdf/campusmap.pdf](http://www.utdallas.edu/pdf/campusmap.pdf)

This is our second year at the new location and features easy access and plenty of parking.

### Calendar

**Saturday, February 23<sup>rd</sup>** 10:00 am - 12:00 noon Deliver all entries to University of Texas at Dallas - Visual Arts Building.

**Sunday, February 24<sup>th</sup>** 4:00 pm - 6:00 pm Pick up unaccepted works. (Storage of unaccepted works is not available.)

**March 1<sup>st</sup> – March 24<sup>th</sup>** All accepted works will be on display at the UTD Gallery space.

**Sunday, March 24<sup>th</sup>** 2:30 pm - 4:00 pm Awards Reception for students, families, teachers and the general public. Presentation of Awards will be at 3:30. All accepted works are to be picked up after the Awards Presentation.

### Competition

The jurors will select at least 100 works for the exhibition. Jurors will then select winners from the accepted works. Works that are NOT accepted must be picked up according to the schedule in the **Calendar** section. Storage of unaccepted works is not available.

### Specifications

Each student may submit up to three original works. Students may not enter a copy of a work by another artist even though the medium has been changed. All media will be accepted, including jewelry and video. All work must be dry and ready for installation when delivered. Two-dimensional work may be matted (**white mats only, no black or color mats**) and mounted with no hanging mechanisms. Use of "Velcro"© for hanging artwork is allowed and will be provided by the installers. Paintings that are warped will not be accepted. Painted canvas edges and strip framing are acceptable. Certain forms of art may require protection, e.g. chalk or charcoal sketches, watercolors, etc. It is suggested that such works be securely covered with acetate (no shrink wrap). Artwork on computer CD, DVD or USB must include installation/display instructions and any special software drivers or programs required.

Labels for all artwork are included with this prospectus. (Reproduction of prospectus and labels is permissible.) The artist is to tape the left half of the two-part label to the back upper left hand corner of the artwork. The right half is to be given to the TVAA registrar when submitting the work. Three-dimensional work should have the label placed in a position not visible by the juror.

Each artist must make arrangements for delivery, entry fee and pick-up of works on the days indicated in the **Calendar** section.

### Liability

Neither TVAA nor the University of Texas at Dallas may be held responsible for loss or damage of artwork. Reasonable care will be taken in regard to all work submitted, but entry into this show constitutes an agreement to these conditions.

## *Jurors*

**Brian K. Jones** - Dallas artist represented by Ro2 Gallery and a primary partner of the collaborative duo 'Chuck & George'. He is the Co-founder and organizer of 'Speed Bump', the Oak Cliff Art Tour.

**Greg Metz** - Nationally recognized Dallas artist, curator, educator and Co-Founder of the McKinney Ave. Contemporary.

**Rachel Rogerson** - Masters in Museum and Gallery Studies, University of Saint Andrews, Scotland. Former Curatorial Director of the Gregg County Historical Museum, Longview TX and currently the Executive Director of The MAC since 2015.

**John Spriggins** - Dallas artist and educator, currently the Managing Director of the South Dallas Cultural Center, former Gallery Director of the Richland College Gallery and member of the Dallas Public Art Committee and the Dallas Cultural Affairs Commission.

## *Awards*

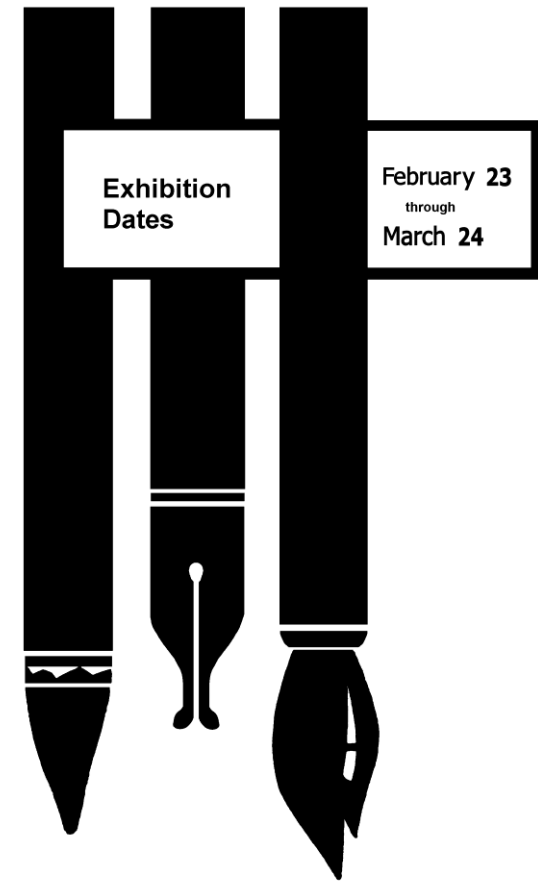
- First Place \$500
- Second Place \$300
- Third Place \$200
- Honorable Mentions
- Category Awards
- Merchandise Awards
- UTD Dean Kratz Awards

## *Information*

UTD gallery hours are 11:00 am – 4:00 pm on Tue-Wed-Sat and 1:00 pm – 6:00 pm on Thu-Fri. The gallery is closed Sunday and Monday.

For additional information or entry forms please contact Gina Moore at (214) 463-5608 or (214) 202-4143, or by email at HatBallou@yahoo.com. Please **DO NOT** call the University of Texas at Dallas for assistance.

*Texas Visual Arts Association  
High School Art Show  
855 Cantrell St  
Waxahachie TX 75165*



# **2019 Annual High School Art Competition**

