

Texas Visual Arts Association
2016 National Juried Art Exhibition

Summary

Texas Visual Arts Association (TVAA) is pleased to announce an open call for submissions for the 2016 TVAA National Art Competition & Exhibit, juried by Andrea Karnes, Curator at the Modern Art Museum of Fort Worth, and Gabriel Ritter, Assistant Curator of Contemporary Art at the Dallas Museum of Art. The competition is open to 2D artworks in any medium. 3D artworks are also acceptable with the provision that they be delivered and installed by the artist. The exhibition will be displayed at the Mesquite Arts Center in December 2016. Prizes totaling \$2000 will be awarded to the best works in the competition.

- Entry Deadline: September 14, 2016
- Early Bird Entry Deadline: August 14, 2016

Details

Texas Visual Arts Association (TVAA) is pleased to announce an open call for submissions for the 2016 TVAA National Art Competition & Exhibit, juried by Andrea Karnes, Curator at the Modern Art Museum of Fort Worth, and Gabriel Ritter, Assistant Curator of Contemporary Art at the Dallas Museum of Art. The exhibition will be displayed at the Mesquite Arts Center in December 2016. Prizes totaling \$2000 will be awarded to the best works in the competition.

Artists are invited to submit up to three (3) images of artwork for a \$45 fee (\$30 early bird fee prior to August 14). Deadline for submissions is September 14. Artists will be notified of jurors' results on or about October 10. Artworks must be shipped or delivered to the Mesquite Arts Center, with arrival between November 15 - 19. The exhibit opens December 5 and will remain open until December 30.

Jurors

Andrea Karnes has been a Curator at the Modern Art Museum of Fort Worth since 1989. She has curated numerous contemporary exhibitions, including *Framing Desire: Photography and Video (2015)*, *México Inside Out: Themes in Art*

Since 1990, (2013–14), *Hubbard/Birchler: No Room to Answer* (2009), *Pretty Baby* (2007), *Pierre Huyghe: One Million + Kingdoms* (2005) and *Julie Bozzi: Landscapes* (2004). Additionally, she curated the Modern's *FOCUS* series for ten years, which presented solo exhibitions of the works of more than 30 artists. She is currently organizing a major survey exhibition for fall 2016 that spans the twenty-year career of the American artist KAWS. Karnes' publications include books for the exhibitions she curated. Also, she was a contributing author for *Modern Art Museum of Fort Worth: 110*, the museum's permanent collection catalogue, and to *Urban Theater: New York Art in the 1980s*. Karnes completed her master's degree in Art History at Texas Christian University in May 2000 with a thesis entitled *Sally Mann: Beyond the Black and White*.

Ritter has been Assistant Curator of Contemporary Art at the Dallas Museum of Art since May 2012. Ritter served as the co-organizing curator for the Museum's recent exhibition *Between Action and the Unknown: The Art of Kazuo Shiraga and Sadamasa Motonaga* (2015). He served as the organizing curator for: *Concentrations 58: Chosil Kil* (2015) and *Concentrations 59: Mirror Stage—Visualizing the Self After the Internet* (2015); for the Dallas presentation of the touring exhibition *Cindy Sherman* (2013); for the DMA-organized exhibitions *Concentrations 57: Slavs and Tatars* (2014), *Never Enough: Recent Acquisitions of Contemporary Art* (2014), *Concentrations 56: Stephen Laphisophon—coffee, seasonal fruit, root vegetables, and "Selected Poems"* (2013), *DallasSITES: Charting Contemporary Art, 1963 to Present*. Ritter is currently completing his Ph.D. in art history at the University of California, Los Angeles (UCLA), where he also earned his masters of art history.

Eligibility, Media, Requirements

- Open to artists 18 years and older residing in the United States.
- All work must be original (no reproductions), produced within the last two years, and not previously exhibited at the Mesquite Arts Center.
- Works represented by artists' digital images must be the exact works delivered to the Mesquite Arts Center for the exhibit—no substitutions.
- Contemporary original 2D work in any medium including painting, prints, drawings, photography, and digital images.
- 2D work should not exceed a framed size of 40" in the longest dimension.
- 3D work should not exceed 2' in the longest dimension. All 3D artwork must be delivered and installed by the artist.
- All 2D artwork must be ready to install with hardware that needs no adjustments. Any artwork not show-ready will be eliminated from the

- exhibit and returned—no exceptions.
- Artists pay for shipping and must include a return pre-paid label.

Insurance & Liability

- Work will be insured at the Mesquite Arts Center, but not in transit. Artists are responsible for insuring works in transit.
- TVAA is not responsible for work improperly framed or poorly packaged for shipping.
- Images of selected work may be used for promotional purposes and featured in an exhibition catalog.
- Shipping instructions will be provided to winning works following the jury process.

Sales

All pieces will be for sale. TVAA will retain 40% commission. Artists' pricing should include TVAA commission.

Awards

\$2000 in prizes will be awarded by the jurors:

Best of Show - \$800

Second Place - \$400

Third Place - \$200

Six (6) awards for excellence at \$100

Please go to the CAFÉ website here to apply.