

2008 TVAA HIGH SCHOOL ART EXHIBITION



MARCH 1 - 22, UTD CAMPUS

High School students in grades 10 through 12 are eligible to enter this competition for scholarships and cash awards. The exhibition is held at the UTD campus on Campbell Road. Registration will be on Sat., Mar. 1, 10 - noon. Students may enter up to 3 works in any media. Awards reception will be the last day, Sat., Mar. 22, 2 - 4 pm. For a prospectus or info., contact Gina Fieser at (214) 942-5199, hatballou@yahoo.com.

This exhibition is sponsored in part by gifts from the Wilma Dennis Family, Gail Cope, Mary Ann Thompson-Frenk, and John Voelker in memory of Dr. Jacob L. Kay.

Get Behind The Scenes

The High School show is the TVAA's largest community service. It showcases the best upcoming talent in the DFW area. Get a preview of these works by assisting with the art intake on Mar. 1 and 2. If you are interested contact Gina Fieser at (214) 942-5199, hatballou@yahoo.com.

Brown Bag Surprise

Each year the TVAA High School Art Exhibition Volunteers present a Brown Bag Volunteers' Choice Award. This is a bag full of donated items from TVAA members ie.: art supplies, movie tickets, chewing gum, \$\$\$ etc. If you have an item to donate: contact Gina Fieser at (214) 942-5199, hatballou@yahoo.com, bring it to a board meeting, or any TVAA event between now and March 1.

From The President



Dear Members,
Fall has rushed by so quickly, I have hardly caught my breath from all the art walks, festivals, and studio tours, not to mention the TVAA Gallery Shows and our Annual Citation Show.

The Art Centre of Plano was a wonderful venue for our 60th Citation Show. The reception was in conjunction with Plano's Fall Art Walk, which attracted a large group of people. It was very exciting. Congratulations to all the participants. I want to thank everyone who contributed his or her time and efforts to making the show a success. Especially Elizabeth Padgett, Peg Rosenlund, Marie Renfro, Liz Netherland, Candy Howard, Constance Hargis, Barbra Roth and Nikki Henderson. Special thanks to all the members who assisted with take in of the artwork, helped hang the show, and contributed food and drink for the reception.

2008 is just around the corner. We are seeking members who would like to join our Board for 2008-2009. It is a great opportunity to meet other artists and get involved with making a difference in TVAA. If you are interested in being a part of what makes things happen, please contact Candy Howard at 469-374-4883, candy-howard@yahoo.com

Merry Christmas and Happy New Year!

Sincerely,
Brenda McKinney
President TVAA

TVAA CITATION 2007 HIGHLIGHTS



The Exhibition. Serendipity, porcelain by Magdalena Calboun. Patsy's Blue Garden, synthetic clay by Kelli Howie. Red Flute, oil by David Kellam Brown.

Congratulations to all members who were juried into the show. Juror Pamela Nelson stated, "I know what it is like to be on both sides of the table, as a presenter and as a juror. It is an act of courage and risk and I appreciate and encourage all the artists who entered their work. The selections I made spoke to the imagination and to the visual world as

an opening to knowing. The quality of the work shows the commitment of the artists."

We owe a special thanks to show chairpersons Elizabeth Padgett, Marie Renfro and Peg Roselund for their work on putting together such a wonderful show.

A Note From Our New *Brushstrokes Online* Editor Bev Winters



Greetings! Thank you to all who have so generously reached out to welcome and support me as I begin to take over Beth VanDeventer's responsibilities. I am excited and look forward to what lies ahead.

Beth and I have been working towards a smooth transition and if we have missed or forgotten something in this recent period of change, I apologize. Please resend the information to me and I will take care of it. More information regarding deadlines, submissions and streamlining communication will be forthcoming.

We are still looking for a graphic/web artist to become acquainted with the site and our "constant contact" email communication program. This would be a back-up position, as needed. Basic computer knowledge is sufficient as long as there is a desire to learn. I am more than happy to teach anyone who would like to take it on.

Feel free to contact me with any questions, comments and suggestions. I look forward to a blossoming partnership that will bring TVAA and its members a stronger presence and power in the local and national art world, while delivering timely news, information and opportunities for exhibition and exposure.

Sincerely,
Bev Winters
TVAA Web Designer
Brushstrokes Online Editor



what's been showing...

NOW SHOWING

highlights from: **I SEE a Chuckle II**

Curated by Pierre Lessard
December 3 - 28

Art that makes you chuckle.
and "Celebrate the Season"
cards, crafts, gift items, and unframed works.



2008 Artist Exhibit Opportunities at the TVAA Downtown Gallery

JANUARY: 2nd annual New Members Show

Curator Duke Horn, all Media, members who have joined since January 2006. DEADLINE: Dec. 15th. Reception: Jan. 27, 2-5 pm. Show runs Jan. 3-31.

FEBRUARY: Digital Art Exhibition II

Curator David Blow. Open to TVAA members. DEADLINE: Dec. 17th. Reception: Feb 10, 2-5 pm. Show runs Feb. 1- Mar. 19.

MARCH: Celebrating Norooz

Curator Sussan Afrasiabian. DEADLINE: Jan. 15th. Reception: Mar. 22, 2-5 pm. Show runs Mar. 20- Mar. 30.

APRIL: TVAA Best of The Year

Featuring the past years favorites from all TVAA shows.

MAY: One person show featuring TVAA member Beverly Winters.

JUNE: Group show featuring Junanne Peck and her group from Ft. Worth.

JULY: Red White and Blue

Curator Zane Steadman
A patriotic celebration.

Run Your Own Show

Personal Exhibition proposals are accepted.
Rental Rates: \$50/week \$150/Month.

TVAA Downtown Gallery
The Plaza of the Americas Building
700 North Pearl, Suite G207, Dallas
(972) 951-7879, Open M-F, 10am-4 pm

For more information contact Sussan Afrasiabian at safraziabian@gmail.com, cell 214-534-0777



highlights from: **2008 cityArtcal artists**

About 24 TVAA artists are included in the 2008 cityArtcal fine art engagement book. In addition to an exhibition of the participant's works, there was a book-signing party.



highlights from: **Let's do the Kandinsky: A Non-Objective Art Show** Curated by Julianne Biehl.

Non-Objective Art is nonrepresentational without recognizable figures or objects and focuses on shapes, colors, lines, patterns, texture, etc. Once considered a subcategory of cubism, it later developed into freer more expressionistic compositions.

Member Profile

HOWARD WELIVER



Howard Weliver is an artist whose work has a playful look to it. The work grabs our attention with its bright colors and bold lines and then, upon closer examination, we notice a connection to something from the past. Myths and symbols created by man through the centuries are now being retold in a refreshing new way through Weliver's works of art. Weliver first knew he was an artist shortly after realizing the crayon did more good on paper than in his mouth. His parents took an active role in contributing to his creativity

by enrolling him in various programs that focused on arts and crafts and by paying for two college degrees.

The artists Weliver most admires are Picasso, Andy Warhol, Roy Lichtenstein and Keith Haring. He says Pablo Picasso has to be the most influential artist in his book because he had an innate ability to abstract his world in such an interesting way. Pop art has also influenced Weliver in his work and notes he is still in advertising to pay for his art habit at this stage of his "fine" art career.

A daily art practice does not yet exist for this creative talent. Weliver will sometimes paint everyday and neglect his friends and other times go for weeks without doing anything in the studio. He imagines that will change if he ever does fine art in a full-time capacity. At the moment his daytime job demands a lot of creativity in a commercial capacity.

Weliver's studio is a large loft in Exposition Park, near Fair Park, where he lives and works. He thinks of it as a normal studio with paint cans and tubes everywhere. There are buckets full of scrap metal against the wall and empty canvases begging to become something other than dust magnets. A recent read, *Man and his Symbols*, by Carl Jung was instrumental in Weliver's getting the material together for his first solo show called "Modern Mythology." The book is also useful as transitional inspiration for his next show, "Anti-Pop Art." Weliver says that if you can envision what Pop Culture has become today and the negativity associated with it, you will have an idea of where his next show is headed. — By Katrina Doran



Place of birth:

Detroit, MI

Education:

B.F.A. in Advertising Design from Stephen F. Austin State University
M.S. in Design Communication from Texas A&M Commerce

Medium:

Metal sculpture and painting

Websites:

www.weliver.com
www.welistration.com



From the top: the artist at work.

Chimera (kye-MEE-rub), 54w x 42h, oil on canvas with metal accented frame

The Chimera is a monster, depicted as an animal with the head of a lion, the body of a she-goat, and the tail of a serpent. It is a child of Typhon and Echidna. It terrorized Lycia (in Asia Minor), but was eventually killed by the Corinthian hero Bellerophon.

Other show opportunities

Deadline: December 21

The Visual Arts Society of Texas' "40th Annual Visual Arts Exhibition," April 10 - May 29, at the Meadows Gallery, Center for the Visual Arts in Denton, TX. SASE to: PO Box 1281, Denton, TX 76202. Contact: Lynne Cagle Cox, at vastpresident@verizon.net, 469.648.0114, www.vastarts.org

Deadline: January 12

Morton Street Gallery's 2008 Juried National Art Competition Show & Sale. Feb 23 - Mar 22. Fran Knueppel, Morton Street Gallery, 214 Morton Street Richmond, Texas 77469. 281-341-8033. fran@mortonstreetgallery.net www.mortonstreetgallery.net/art_competition.html

Deadline: February 15

The Katharine Butler Gallery's 3rd Annual National Juried Competition. April 16 - May 10. Katharine Butler Gallery's, 1943 Morrill St., Sarasota, FL 34236. 941-955-4546. www.kbutlergallery.com

Deadline: February 28

2008 National Juried Competition: Works of Art On Paper June 21, 2008—July 14. Long Beach Island Foundation of the Arts and Sciences, 120 Long Beach Boulevard, Loveladies, New Jersey 08008 or gallery@lbifoundation.org www.lbifoundation.org

Deadline: March 1

Emerald Empire Art Association's Third Annual Emerald Spring Exhibition, A National Juried Show. April 29- May 31. Emerald Art Center, 500 Main St., Springfield, OR, 97477. 541-726-8595. <http://www.emeraldartcenter.org>

Deadline: March 7

Visual Arts Alliance 25th Juried Open Exhibition. May 1 - June 5 at Williams Tower, Houston. Prospectus: SASE: Ann McBride, 2807 Triway Ln., Houston, TX 77043, annmcbride11@sbcglobal.net, or www.visualartsalliance.org

Artists *in the News*

Deanna Wood is having a Solo Show at the Barnes & Noble Café in Denton, Texas. Nov. 7 - Jan. 2. www.deannawood.com

"Woman in a Moment" featuring encaustic paintings by **Patty Rooney** runs Nov. 20 - Jan 2 at Odessa College's Wi-Fi Java.

Elizabeth "Betsy" Everist Romeo's photograph, "Prairie" is currently showing in the 2007 Visual Arts Society of Texas 2nd Annual 125-Mile Visual Arts Exhibition.

Artist **Alan Cobb** won Best of Show with "Twin Pines" at TWU West Gallery in Denton. **Penelope Bisbee** and **John Calabrese** are also award winners. Also in the show: **Marie Rennfro**, **Shari Hornish**, **Delia Cvetko** and **Jean McComas**.

Clara Gutierrez was accepted in the Irving Art Association's Wildlife Art Show

and the Bath House Cultural Center's Day of the Dead show.

Artist **Ernest "Ernie" Benton** has had a busy year... his painting "Precious Moments" won an award this summer. In September he flexed his talents in "Jazz by the Boulevard Music & Arts Festival" in Fort Worth and... finishing out a successful year, look for Ernie's painting of "W.E.B. Dubois," which was chosen to accompany an article in a New England publication "The Yankee Magazine" for their fall Issue. Visit Ernie's website www.strictlyernest.com to view his work.

Liz S. Olsson is having a solo show at the Irving Art Center in the west members gallery from Dec. 30 to Jan. 24th. The reception is on the Jan. 6th from 2-4pm.

HELP Needed

BrushStrokes Online assistant:

Interested candidates for the volunteer position of Brushstrokes Online assistant should have regular access to the internet, basic computer skills and be willing to work with a diverse group of artists and members of the community.

Get involved, meet fellow artists and impact the Dallas art community.

2008 Member Show Chairman:

research possible new venue/format. Please contact Brenda McKinney at brenda@stargazergallery.com.

NEWSLETTER ADVERTISING RATES

To advertise in the TVAA's *BrushStrokes Online* and *BrushStrokes* printed newsletter send your ads as jpgs or pdf format to tvaabrushstrokes@yahoo.com

Rates: 2.5" x 3" ad = \$200* for one year of advertising. *Event sponsors, donors and contributors receive a 25% rate discount.

TVAA is working hard to keep you up to date on events and happenings within the organization and the art community. We graciously support your comments, feedback and suggestions. For advertising or to submit information for TVAA's *BrushStrokes* contact tvaabrushstrokes@yahoo.com or mail it to TVAA, P. O. Box 12467, Dallas, TX 75225.

CONTACT US

2007 - 2008 Board Members

President: Brenda McKinney,
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TVAA Downtown Art Gallery

Gallery Coordinator: Sussan Afrasiabian,
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Gallery Assistants: Liz Netherland,
liznart@charter.net

TVAA Website and BrushStrokes Online

Online Editor: Beverly Winters,
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Editor's assistant: **position open**

BrushStrokes (print)

Editor Lori Cusick, lori@loricusick.com
Features: Katrina Doran,
katrina@katrinadoran.com
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sharihornish@yahoo.com

Add Your 2 Cents

Attend the TVAA Meetings

When: The first **Monday** of the Month at 7 pm. Dates: January 7, February 4, March 3, April 7.

Where: Half Price Books' Community Room, at the back of the store, 5803 East Northwest Highway, Dallas.



P. O. Box 12467, Dallas, TX 75225.